

Holocaust Memorial DVD Lending Library Docent Development Program

PIGEON

Studying the Holocaust through film

Correlating the Film Objectives and the Florida State Standards

Objectives/Questions	Florida State Standards Correlates
<p><i>Based on a true story, the film opens with a Jewish man waiting nervously for the train to Grenoble, in France’s unoccupied zone. As he checks his forged papers, we sense that this may be his only chance for escape. The man watches as two young boys taunt a small bird on the station platform. He intervenes for the bird’s sake and confiscates the boys’ slingshot. But in the melee, his passport is stolen. Only after he’s boarded the train does he realize his predicament. It’s then that something amazing happens. Echoing his earlier kindness, a stranger intervenes on his behalf — risking her own life to save his.</i></p> <p><i>The goals of this resource guide are to provide you, the educator, with the following:</i></p>	
<p>1. A general framework for using the medium of film effectively in your classroom</p>	<p>SUBJECT: Social Studies STRAND: Humanities (SS.912.H) Standard 1 (SS.912.H.1): Identify and analyze the historical, social and cultural contexts of the arts. Benchmark (SS.912.H.1.2): Describe how historical events, social context and culture, impact forms, techniques, and purposes of works in the arts, including the relationship between a government and its citizens.</p>
<p>2. Background and historical context for the film Pigeon</p>	<p>SUBJECT: Social Studies STRAND: World History (SS.912.W) Standard 1 (SS.912.W.1): Utilizes historical inquiry skills and analytical processes. Benchmark: SS.912.W.1.1- Use timelines to establish cause and effects relationships of historical events. Benchmark (SS.912.W.1.6): Evaluate the role of history in shaping identity and character. Standard 7: SS.912.W.7 – Recognize significant, events, figures, and consequences of the “Great War Period” and the impact on world-wide balance of power. Benchmark: SS.912.W.7.6 – Analyze the restriction on individual rights and the use of mass terror against populations in the Soviet Union, Nazi Germany, and occupied territories. Benchmark: SS.912.W.7.8 – Explain the causes, events and effects of the Holocaust (1933-1945) including its roots in the long tradition of anti-Semitism, nineteenth century ideas about race and nation and Nazi dehumanization of the Jews and other victims.</p>
<p>3. Class discussion ideas related to the film’s content and presentation</p>	<p>SUBJECT: Social Studies STRAND: Sociology Standard 4 (SS.912.S.4): Social Groups/Explore the impacts social groups on individual and group behavior. Benchmark (SS.912.S.4.11): Discuss how humans interact in a variety of</p>

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<p>4. Suggestions for connecting the film with broader explorations in history, media studies, and Jewish values</p>	<p>social settings.</p> <p>SUBJECT: SOCIAL STUDIES STRAND: Humanities (SS.912.H) Standard 2 (SS.912.H.2): Respond critically and esthetically to various works in the arts. Benchmark (SS.912.H.2.3): Apply various types of critical analysis (contextual, formal, and intuitive criticism) to works in the arts, including the types and use of symbolisms in the art form and its philosophical implications. Benchmark (SS.912.H.2.5): Describe how historical, social, cultural and physical settings influence an audience’s aesthetic response.</p>
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Additional Standards that correlate to the extension activities in the Teachers’ Guide.

SUBJECT: SOCIAL STUDIES

STRAND: Geography SS.912.G

- **Standard 1: SS.912.G.1** - Understand how to use maps and other geographic representations, tools, and technology to report information.
 - **Benchmark: SS.912.G.1.1**- Design maps using a variety of technologies based on descriptive data to explain physical and cultural attributes of major world regions.
- **Standard 6: SS.912.G.6**- Understands how to apply geography to interpret the past and present and plan for the future.
 - **Benchmark SS.912.G.6.1**- Use appropriate maps and other graphic representations to analyze geographic problems and changes over time.
 - **Benchmark SS.912.G.6.3** - formulate hypothesis and test geographic models that demonstrate complex relationships between physical and cultural phenomena.

SUBJECT: ENGLISH LANGUAGE ARTS

STRAND: LAFS.910.RH - Reading Standards for Literacy in History/Social Studies 6-12

Cluster 1 LAFS.910.RH.1 – Key Ideas and Details

Benchmark LAFS.9910.1.1 - Cite specific textual evidence to support analysis of primary and secondary sources, attending to such features as the date and origin of the information.

Benchmark: LAFS.910.RH.1.2 – Determine the central ideas or information of a primary or secondary source; provide an accurate summary of how key events and ideas develop over the course of the text.

Benchmark: LAFS.910.RH.1.3 – Analyze in detail a series of events described in a text; determine whether earlier events caused later ones or simply preceded them.

Cluster 2 LAFS.910.RH.2- Craft and Structure

Benchmark LAFS.910.RH.2.4 - Determine the meaning of words and phrases as they are used in a text including vocabulary describing political, social, or economic aspects of history/social science.

STRAND: LAFS.910.L – Language Standards

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Cluster 3: LAFS.910.L.3 – Vocabulary Acquisition and Use

Benchmark: LAFS.910.L.3.5 – Demonstrate understanding of figurative language, word relationships and nuances in word meanings.

STRAND: LAFS.1112.RH - Reading Standards for Literacy in History/Social Studies 6-12

Cluster 1: LAFS.1112.RH.1 – Key Ideas and Details

Benchmark: LAFS.1112.RH.1.1 – Cite specific textual* evidence to support analysis of primary and secondary sources, connecting insights gained from specific details to an understanding of the text as a whole.

Benchmark: LAFS.1112.RH.1.2 – Determine the central ideas or information of a primary or secondary source; provide an accurate summary that makes clear the relationships among the key details and ideas.

Benchmark: LAFS.1112.RH.1.3 – Evaluate various explanations for actions or events and determine which explanation best accords with textual evidence, acknowledging where the text leaves matters uncertain.

Cluster 2: LAFS.1112.RH.2 – Craft and Structure

Benchmark: LAFS.1112.RH.2.4 – Determine the meaning of words and phrases as they are used in a text, including analyzing how an author** uses and refines the meaning of a key term over the course of a text.

STRAND: LAFS.1112.L – Language Standards

Cluster 3: LAFS.1112.L.3 – Vocabulary Acquisition and Use

Benchmark: LAFS.1112.L.3.5 – Demonstrate understanding of figurative language, word relationships and nuances in word meanings.

*Textual or text in this case refer to the “film” as the text.

** Author in this case refers to the “producer” as the author