

## Holocaust Memorial DVD Lending Library

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### Memory of the Camps

Studying the Holocaust through film

Correlating the Film Objectives and the Florida State Standards

#### FILM: *Memory of the Camps*

*“When allied troops invaded Germany and liberated Nazi death camps at the end of World War II, they found unspeakable horrors that still haunt the world’s conscience. In 1945, British and American film crews accompanying the troops liberating the camps captured these atrocities firsthand. The resulting film, directed in part by Alfred Hitchcock but never finished, was discovered by FRONTLINE in 1984 in the archives of the Imperial War Museum. Sixty years after the war ended.*

*(Recommended for high school or college age students).*

#### Florida State Standards

##### **SUBJECT: SOCIAL STUDIES**

##### **STRAND: World History**

**Standard 7: SS.912.W.7** – Recognize significant causes, events, figures and consequences of the Great War period and the impact on world-wide balance of power.

**Benchmark: SS.912.W.7.6** – Analyze the restriction of individual rights and the use of mass terror against populations in the Soviet Union, Nazi Germany and occupied territories.

**Benchmark: SS.912.W.7.7** – Trace the causes and key events related to World War II.

**Benchmark: SS.912.W.7.11** – Describe the effects of World War II.

**Benchmark: SS.912.W.7.8** – Explain the causes, events and effects of the Holocaust, 1933-1945, including its roots in the long tradition of anti-Semitism, 19th century ideas about race and nation and Nazi dehumanization of the Jews and other victims.

**Standard: Independent--SS.912.A.6.In.c:** Identify the impact of the Holocaust during World War II on Jews and other groups.

**Supported--SS.912.A.6.Su.c:** Recognize an impact of the Holocaust during World War II on Jews and other groups.

**Participatory--SS.912.A.6.Pa.c:** Recognize that groups may be treated badly because they are different.

**Standard 1: SS.912.W.1** – Utilize historical inquiry skills and analytical processes.

**Benchmark: SS.912.W.1.1** – Use timelines to establish cause and effect relationships of historical events.

**Benchmark: SS.912.W.1.4** – Explain how historians use historical inquiry and other sciences to understand the past.

**Benchmark: SS.912.W.1.6** – Evaluate the role of history in shaping identity and character.

**Benchmark: SS.912.A.6.In.c:** Identify the impact of the Holocaust during World War II on Jews and other groups.

**Benchmark: SS.912.A.6.Su.c:** Recognize an impact of the Holocaust during World War II on Jews and other groups.

**Benchmark: SS.912.A.6.Pa.c:** Recognize that groups may be treated badly because they are different.

##### **STRAND: Sociology**

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**Standard 8: SS.912.S.8** - Individual and community/Examine the role of the individual as a member of the community; explore both individual and collective behavior.

**Benchmark: SS.912.S.8.2** –Describe how collective behavior (working in groups) can influence and change society. Use historical and contemporary examples to define collective behavior.

**Benchmark: SS.912.S.8.7** –Define propaganda and discuss the methods of propaganda used to influence social behavior.

**Standard 7: SS.912.W.7** – Recognize significant events, figures, and consequences of the “Great War Period” and the impact on world-wide balance of power.

**Benchmark: SS.912.W.7.6** – Analyze the restriction on individual rights and the use of mass terror against populations in the Soviet Union, Nazi Germany, and occupied territories.

**SS.912.W.7.In.h:** Recognize major effects of the Holocaust, including the Nazi dehumanization of Jews and other victims.

**Benchmark: SS.912.W.7.8** – Explain the causes, events and effects of the Holocaust (1933-1945) including its roots in the long tradition of anti-Semitism, nineteenth century ideas about race and nation and Nazi dehumanization of the Jews and other victims.

**Benchmark: SS.912.A.1.In.b:** Identify the author and purpose of significant historical documents using primary and secondary sources.

### SUBJECT: ENGLISH LANGUAGE ARTS

**STRAND: LAFS.910.RH** – Reading Standards for Literacy in History/Social Studies 6-12

**Cluster 1: LAFS.910.RH.1** – Key Ideas and Details

**Benchmark: LAFS.910.RH.1.1** – Cite specific textual evidence to support analysis of primary and secondary sources, attending to such features as the date and origin of the information.

**Benchmark: LAFS.910.RH.1.2** – Determine the central ideas or information of a primary or secondary source; provide an accurate summary of how key events and ideas develop over the course of the text.

**Cluster 2 LAFS.910.RH.2**- Craft and Structure

**Benchmark LAFS.910.RH.2.4** - Determine the meaning of words and phrases as they are used in a text including vocabulary describing political, social, or economic aspects of history/social science.

**STRAND: LAFS.1112.RH** - Reading Standards for Literacy in History/Social Studies 6-12

**Cluster 1: LAFS.1112.RH.1** – Key Ideas and Details

**Benchmark: LAFS.1112.RH.1.2** – Determine the central ideas or information of a primary or secondary source; provide an accurate summary that makes clear the relationships among the key details and ideas.

**Cluster 3: LAFS.1112.RH.3** – Integration of Knowledge and Ideas

**Benchmark: LAFS.1112.RH.3.7** – Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question or solve a problem.

**Benchmark: LAFS.1112.RH.3.9** – Integrate information from diverse sources, both primary and secondary, into a coherent understanding of an idea or event, noting discrepancies among sources.