

Holocaust Memorial DVD Lending Library

Docent Development Program

ECHOES OF THE HOLOCAUST

Studying the Holocaust through film

Correlating the Film Objectives and the Florida State Standards

FILM: *Echoes of the Holocaust*

This film is a review of the purpose and scope of the Holocaust Memorial “Love and Anguish” in Miami Beach. The memorial opened in 1991 to provide the community with a graphic representation of the Holocaust.

The film jacket indicates that this film is dedicated “to the survivors who frequent it, this is holy ground . . . a Jewish cemetery for the countless souls who perished during the Holocaust, and for whom no grave stone, burial marker, or final resting place exists. The true power of the Holocaust Memorial of Miami Beach can be witnessed when survivors - serving as docents or guides - begin gathering to tell their stories of survival to school children, tourists and visitor groups from across the globe.”

In 2006, the Memorial's leaders embarked on a mission to preserve some of the survivors' tours on film, so that the echoes of their words live on. With each passing year, there are fewer survivors left. Echoes of the Holocaust captures four of the Memorial's remaining survivors.

Testimonies are offered by four individual survivors in front of groups of school students and family members at the site of the Holocaust Memorial using the graphic photographs displayed on the granite walls of the memorial. Survivors describe some of the pictures on the wall of the memorial and depicts his own personal account as it relates to the picture. Personal accounts of individuals testify to the catastrophic event of Holocaust.

Objectives / Florida State Standards Correlates

Objective 1: Students will understand the historical background of Jews in Europe prior to the Holocaust through first hand survivor testimony and graphic displays of photographs and artistic sculptures.

Objective 2: Students will compare and contrast first-hand personal accounts and the emotionality of the survivors

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SUBJECT: SOCIAL STUDIES

STANDARD: WORLD HISTORY

Standard 1: (SS.912.W.1) Utilizes historical inquiry skills and analytical processes.

Benchmark 1.3: (SS.912.W.1.3) Interpret and evaluate primary and secondary sources.

Benchmark 1.6: (SS.912.W.1.6) Evaluate role of history in shaping identity and character.

Standard 7: (SS.912.W.7) Recognize significant causes, events, figures and consequences of the Great War period and the impact on world-wide balance of power.

Benchmark 7.6: (SS.912.W.7.6) Analyze restrictions of individual rights and use of mass terror against populations in Soviet Union, Nazi Germany and occupied territories.

SUBJECT: SOCIAL STUDIES

STANDARD: AMERICAN HISTORY

Standard 6: (SS.912.A.6) Understand the causes and course of World War II, the character of the war at home and abroad, and its reshaping of the United States role in the post-war world.

Benchmark 6.3: (SS.912.A.6.3) Analyze the impact of the Holocaust during World War II on Jews, as well as other groups.

SUBJECT: SOCIAL STUDIES

STANDARD: SOCIOLOGY

Standard 1: (SS.912.S.1) Foundations of Sociology as a social science/ Identify methods and strategies of research and examine the contributions of sociology to the understanding of social issues.

Benchmark (SS.912.S.1.5): Evaluate various types of sociologic research methods.

Benchmark (SS.912.S.1.6): Distinguish fact from opinion in data sources to analyze various points of view about a social issue.

Benchmark (SS.912.S.1.7): Determine cause and effect relationship issues among events as they relate to sociology

Standard 2: (SS.912.S.2): Culture/Examine the influence on the individual and the way cultural transmission is accomplished.

Benchmark (SS.912.S.2.3): Recognize the influences of genetic inheritance and culture on human behavior.

Benchmark (SS.912.S.2.7): Explain how various practices of the culture create differences within group behavior.

SUBJECT: ENGLISH LANGUAGE ARTS

STRAND: LAFS.910.SL – Standards for Speaking and Listening

Cluster 1: LAFS.910.SL.1 – Comprehension and Collaboration

Benchmark: LAFS.910.SL.1.2 – Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.

STRAND: LAFS.910.RH - Reading Standards for Literacy in History/Social Studies 6-12

Cluster 2 LAFS.910.RH.2- Craft and Structure

Benchmark LAFS.910.RH.2.4 - Determine the meaning of words and phrases as they are used in a text including vocabulary describing political, social, or economic aspects of history/social science.

Benchmark LAFS.910.RH.2.6 – Compare the point of view of two or more authors (speakers) for how they treat the same or similar topics, including which details they include and emphasize in their respective accounts.

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Cluster 3: LAFS.910.RH.3 – Integration of Knowledge and Ideas

Benchmark: LAFS.910.RH.3.9 – Compare and contrast treatment of the same topic in several primary and secondary sources.

STRAND: LAFS.1112.RH - Reading Standards for Literacy in History/Social Studies 6-12

Cluster 1: LAFS.1112.RH.1 – Key Ideas and Details

Benchmark: LAFS.1112.RH.1.2 – Determine the central ideas or information of a primary or secondary source; provide an accurate summary that makes clear the relationships among the key details and ideas.

Cluster 3: LAFS.1112.RH.3 – Integration of Knowledge and Ideas

Benchmark: LAFS.1112.RH.3.7 – Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question or solve a problem.

Benchmark: LAFS.1112.RH.3.9 – Integrate information from diverse sources, both primary and secondary, into a coherent understanding of an idea or event, noting discrepancies among sources.

STRAND: LAFS.68.RH: Reading Standards for Literacy in History/ Social Studies 6-12

Cluster 1: LAFS.68.RH.1 – Key Ideas and Details

Benchmark: LAFS.68.RH.1.1 – Cite specific textual evidence to support analysis of primary and secondary sources.

Cluster 2: LAFS.68.RH.2 – Craft and Structure

Benchmark: LAFS.68.RH.2.4 – Determine the meaning of words and phrases as they are used in a text, including vocabulary specific to domains related to history/social studies.

Cluster 3: LAFS.68.RH.3 – Integration of Knowledge and Ideas

Benchmark: LAFS.68.RH.3.9 – Analyze the relationship between a primary and secondary source on the same topic.

STRAND: LAFS.K12.SL – Standards for Speaking and Listening

Cluster 1: LAFS.K12.SL.1 – Comprehension and Collaboration

Benchmark: LAFS.K12.SL.1.2 – **Integrate and evaluate** information presented in diverse media and formats, including visually, quantitatively, and orally.

Benchmark: LAFS.K12.SL.1.3 – Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric.

STRAND: LAFS.1112.SL – Standards for Speaking and Listening

Cluster 1: LAFS.1112.SL.1 – Comprehension and Collaboration

Benchmark: LAFS.1112.SL.1.3 – Evaluate a speaker’s point of view, reasoning and use of evidence and rhetoric assessing the stance, premises, links among ideas, word choice, point of emphasis, and tone used.

STRAND: LAFS.910.RH – Reading Standards for Literacy in History/Social Studies 6-12

Cluster 1: LAFS.910.RH.1 – Key Ideas and Details

Benchmark: LAFS.910.RH.1.1 – Cite specific textual evidence to support analysis of primary and secondary sources, attending to such features as the date and origin of the information.

Benchmark: LAFS.910.RH.1.2 – Determine the central ideas or information of a primary or secondary source; provide an accurate summary of how key events and ideas develop over the course of the text.