

**As Seen Through These Eyes**  
**Studying the Holocaust Through Film**  
**Correlating the Film Objectives with the Florida State Standards**

FILM: As Seen Through These Eyes

*“A captivating and remarkable documentary narrated by Maya Angelou which “reveals the story of a brave group of people who fought Hitler with the only weapons they had: charcoal, pencil stubs, shreds of paper and memories etched in their minds. These artists took their fate into their own hands to make a compelling statement about the human spirit, enduring against unimaginable odds.”*

Objectives/Questions	Florida State Standards Correlation
Investigate historical background of the Holocaust and World War II.	<p><b>SUBJECT: SOCIAL STUDIES</b>  <b>STRAND: World History</b>  <b>Standard 1 SS.912.W.1</b> Utilizes historical inquiry skills and analytical processes.  <b>Benchmark SS.912.W.1.1:</b> Use timelines to establish cause and effect relationships of historical events.  <b>Standard 7 SS.912.W.7</b> Recognize significant causes, events, figures and consequence of the Great War period and the impact on world-wide balance of power.  <b>Benchmark SS.912.W.7.8:</b> Explain the causes, events and effects of the Holocaust (1933-1945) including its roots in the long tradition of anti-Semitism, nineteenth century ideas about race and nation, and Nazi dehumanization of the Jews and other victims.  <b>Standard 7 SS.912.W.7:</b> Recognize significant causes, events, figures and consequences of the Great War period and the impact on world-wide balance of power.  <b>Benchmark SS.912.W.7.5:</b> Describe the rise of authoritarian governments in the Soviet Union, Italy, Germany &amp; Spain and analyze the policies and main ideas of Lenin, Stalin, Mussolini, Franco and Hitler.</p>
	<p><b>Standard 7 SS.912.W.7</b> Recognize significant causes, events, figures and consequence of the Great War period and the impact on world-wide balance of power.  <b>Benchmark SS.912.W.7.8:</b> Explain the causes, events and effects of the Holocaust (1933-1945) including its roots in the long tradition of anti-Semitism, nineteenth century ideas about race and nation, and Nazi dehumanization of the Jews and other victims.</p> <p><b>Strand: Humanities: SS.912.H.3</b></p>

	<p>Understand how transportation, trade, communication, science, and technology influence the progression and regression of cultures.</p>
<p>Characterize the responses of the artists in the film. What were the circumstances in which they resisted?</p>	<p><b>STRAND: World History</b>  <b>Standard 1 SS.912.W.1</b> Utilizes historical inquiry skills and analytical processes.  <b>Benchmark SS.912.W.1.3:</b> Interpret and evaluate primary and secondary sources.  <b>Standard 7 SS.912.W.7</b> Recognize significant causes, events, figures and consequence of the Great War period and the impact on world-wide balance of power.  <b>Benchmark SS.912.W.7.5:</b> Describe the rise of authoritarian governments in the Soviet Union, Italy, Germany and Spain and analyze the policies and main ideas of Lenin, Stalin, Mussolini, Franco and Hitler.  <b>Benchmark SS.912.W.7.8:</b> Explain the causes, events and effects of the Holocaust (1933-1945) including its roots in the long tradition of anti-Semitism, nineteenth century ideas about race and nation, and Nazi dehumanization of the Jews and other victims.</p>
	<p><b>STRAND: Humanities SS.912.H</b>  <b>Standard 1 SS.912.H.1:</b> Identify and analyze the historical, social and cultural contexts of the arts.  <b>Benchmark SS.912.H.1.2:</b> Describe how historical events, social context and culture, impact forms, techniques, and purposes of works in the arts, including the relationship between a government and its citizens.</p>
<p>Explore the types of resistance this film documents.</p>	<p><b>STRAND: World History</b>  <b>Standard 1 SS.912.W.1)</b>Utilizes historical inquiry skills and analytical processes.  <b>Benchmark SS.912.W.1.6:</b> Evaluate the role of history in shaping identity and character.  <b>SUBJECT: ENGLISH LANGUAGE ARTS</b>  <b>STRAND: LAFS.910.RH</b> - Reading Standards for Literacy in History/Social Studies 6-12  <b>Cluster 1 LAFS.910.RH.1</b> – Key Ideas and Details  <b>Benchmark LAFS.9910.1.1</b> - Cite specific textual evidence to support analysis of primary and secondary sources, attending to such features as the date and origin of the information.  <b>Benchmark: LAFS.910.RH.1.2</b> – Determine the central ideas or information of a primary or secondary source; provide an accurate summary of how key events and ideas develop over the course of the text.</p>

**Benchmark: LAFS.910.RH.1.3** – Analyze in detail a series of events described in a text; determine whether earlier events caused later ones or simply preceded them.

**Cluster 2 LAFS.910.RH.2-** Craft and Structure

**Benchmark LAFS.910.RH.2.4** - Determine the meaning of words and phrases as they are used in a text including vocabulary describing political, social, or economic aspects of history/social science.

**Standard: SS.912.S.3**

Social Status/Identify how social status influences individual and group behaviors and how that status relates to the position a person occupies within a social group.

**Benchmark: SS.912.S.3.3:** Examine and analyze various points of view relating to historical and current events.