



## Holocaust Memorial Video Streaming Collection Film Guide

### **Movie: Simply Human    Time: 30'**

#### **Theme: Altruism**

**Summary** The film opens with a scene of dancing, as it tells the story of Mrs. Hans Snoek, a 90-year-old Dutch dancer who has dedicated her life to dance and the arts. She was famous in the Netherlands for being the creator of the "Scapino Ballet," an adult group dancing for children, as well as other organizations for dance. She was motivated to save lives because she felt that she had had a good life and felt she should help others. During WWII, she hid Jews in her home in Amsterdam. For risking her life, she received the "The Righteous Among Nations" award from Yad Vashem.

#### **Summary and Reflective Questions for Middle School:**

1. What were some of the accomplishments of Hans Snoek?
2. What were her obstacles in starting a dancing troupe?
3. What made the "Scapino Ballet" different from other dance troupes?
4. Give one example of an individual she saved.
5. What was unique about how she hid the Jews?
6. How was she recognized for saving Jewish lives?
7. What dream of hers was realized in Israel?

#### **Summary and Reflective Questions for High School:**

1. Why is this film called "*Simply Human*?"
2. Why is the opening scene in the film dancing?
3. What was Hans Snoek's philosophy for saving lives?
4. Describe how she saved several of the Jews' lives.
5. How was the way she hid the Jews different from most Jews that were hidden?
6. How must she have felt when she laid the flowers at the memorial in Yad Vashem.
7. How must she have felt when conducting the Israeli Philharmonic Orchestra?
8. Describe how the German ex-patriot articulated her feelings about Hans.

#### **Standards:**

### **Middle School**

**Subject: Social Studies**

**Strand: SS.6.W: World History**

**Standard 1: SS.6.W.1:** Utilize historical inquiry skills and analytical processes.

**Benchmark: SS.6.W.1.3:** Interpret primary and secondary sources

**Benchmark: SS.6.W.1.6:** Describe how history transmits culture and heritage and provides models of human character



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## **High School**

**Subject:** Social Studies

**Strand:** SS.912.W: World History

**Standard 1:** SS.912.W.1 - : Utilize historical inquiry skills and analytical processes.

Benchmark: SS.912.W.1.3: Interpret and evaluate primary and secondary sources

Benchmark: SS.912.W.1.4: Explain how historians use historical inquiry and other sciences to understand the past.

**Subject:** Social Studies

**Strand:** SS.912.S: Sociology

**Standard 4:** SS.912.S.4: Social Groups/Explore the impacts of social groups on individual and group behavior.

Benchmark: SS.912.S.4.1: Describe how individuals are affected by the different social groups to which they belong.

Benchmark: SS.912.S.4.5: Analyze what can occur when the rules of behavior are broken and analyze the possible consequences for unacceptable behavior

Benchmark: SS.912.S.4.11 – Discuss how humans interact in a variety of social settings.

**Subject:** Social Studies

**Strand:** SS.912.H: Humanities

**Standard 1:** SS.912.H.1: Identify and analyze the historical, social and cultural contexts of the arts.

Benchmark SS.912.H.1.2: Describe how historical events, social context, and culture impact forms, techniques, and purposes of works in the arts, including the relationship between a government and its citizens.

Benchmark SS.912.H.1.3: Relate works in the arts to various cultures.



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