



Holocaust Memorial Video Streaming Collection Film Guide

Movie: Monkey Business

Time: 1 hour 24 minutes

Theme: Creating a story

Summary: Through the use of cartoon animation, live interviews and episodic pieces of Curious George, the film tells the story of how Margaret and Hans Rey succeeded in escaping German occupied Paris, bicycled to Portugal and eventually found their way to Brazil and then the United States to create the most beloved characters in American children's literature – Curious George.

Summary Questions:

1. What nationality were the Reys originally?
2. Why did Margaret lose her job?
3. Where did Margaret go to meet up with Hans and marry him?
4. In what city were the Reys when the Nazis entered the country?
5. What countries did they have to go through in order to escape the Nazis?
6. How did they travel the 800 miles to Portugal?
7. What did they use for money on their travels?
8. Why did they end up in Paris?
9. What animal did Hans first draw about for a children's book?
10. What was George's name when he wrote it in Paris?
11. What was the division of labor between Margaret and Hans?
12. How many books in the Curious George series?

Reflective Questions:

1. What challenges did the Reys face to get out of Europe before the Nazis closed every port?
2. Upon arrival to the US what did Hans say one could never forget?
3. Describe the differences in the personalities of Hans & Margaret and how they complimented each other?
4. Explain what Hans was trying to communicate with his embodiment of George.
5. How did the Holocaust impact the Reys?
6. How did Margaret treat the character of George in terms of toys, artifacts and the book itself?
7. What is the enigma of Curious George's authors? (a German immigrant who came to America via Brazil)
8. Describe the lives of Hans & Margaret growing up?
9. Why did the Reys travel across Europe on bicycles?
10. How did Margaret perceive having the "right papers" as they traveled?



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STANDARDS:

Middle School

Subject: Social Studies

Strand: *SS.6.W: World History*

Standard 1: *SS.6.W.1 – Utilize historical inquiry skills and analytical processes.*

Benchmark: *SS.6.W.1.6 Describe how history transmits culture and heritage and provides models of human character.*

High School

Subject: Social Studies

Strand: *SS.012.G: Geography*

Standard 2: *SS.,912.G.2 Understand physical and cultural characteristics of places.*

Benchmark: *SS.912.G.2.1 Identify the physical characteristics and the human characteristics that define and differentiate regions.*

Strand: *SS.912.W: World History*

Standard 7: *SS.912.W.7 Recognize significant causes, events, figures, and consequences of the Great War period and the impact on worldwide balance of power.*

Benchmark: *SS.912.W.7.5 Describe the rise of authoritarian governments in the Soviet Union, Italy, Germany and Spain, and analyze the policies and main ideas of Vladimir Lenin, Joseph Stalin, Benito Mussolini, Adolf Hitler and Francisco Franco.*

Strand: *SS.912.S: Sociology*

Standard 4: *SS.912.S.4 Social Groups/Explore the impacts of social groups on individual and group behavior.*

Benchmark: *SS.912.S.4.11 Discuss how humans interact in a variety of social settings.*

Strand: *SS.912.P: Psychology*

Standard 9: *SS.912.P.9: Sociocultural Context Domain/Social Interactions*

Benchmark: *SS.912.P.9.5 Describe effects of others presence on individuals' behavior.*

Benchmark: *SS.912.P.9.8 Discuss the nature and effects of stereotyping, prejudice, and discrimination.*

Standard 10: *SS.912.P.9: Sociocultural Context Domain/Sociocultural Diversity*

Benchmark: *SS.912.P.10.6 Discuss how privilege and social power structures relate to stereotypes, prejudice, and discrimination.*

Standard 12: *SS.912.P.12: Cognitive Domain/Thinking*

Benchmark: *SS.912.P.12.2 Define processes involved in problem solving and decision making.*

Standard: *SS.912.P.14: Individual Variations Domain/Motivation*



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Benchmark: SS.912.P.14.4 *Explain the role of culture in human motivation.*

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