



Holocaust Memorial Video Streaming Collection Film Guide

Movie: Joe's Violin **Time: 24'**

Theme: Music Tells a Story

Summary: Joe Feingold, a Holocaust survivor donates his violin to a school for their music program. The student awarded the violin, Brianna, cherishes the instrument and discovers a new adventure.

Questions for Middle School:

1. How did Joe and his father escape the Nazis?
2. What happened to the rest of the family?
3. How did Joe acquire this violin?
4. Why are the girls in the school called "survivors?"
5. Why was the Bronx Global Learning Institute (BGLI) chosen for the violin donations?
6. Why was Joe's violin special to the school?
7. What were the character traits of Brianna that led her to be the candidate for the violin?
8. How did Brianna and some of the other students react when they met Joe?

Questions for High School:

1. Describe how the family was separated and what happened to them during the war.
2. Why did Joe feel compelled to purchase a violin after the war?
3. Why was Joe's violin special to Mr. Holland's foundation?
4. Compare Brianna's and Joe's understanding of how music affects their lives.
5. Describe how Brianna feels about this particular violin.
6. How did the school determine which student would play Joe's violin?
7. Describe Joe's reaction when Brianna played his mother's song.

STANDARDS:

Middle School

Subject: Social Studies

Strand: SS.6.W: World History

Standard 1: SS.6.W.1 – Utilize historical inquiry skills and analytical processes

Benchmark: SS.6.W.1.3 – Interpret primary and secondary sources

Benchmark: SS.6.W.1.6: Describe how history transmits culture and heritage and provides models of human character

High School

Subject: Social Studies

Strand: SS.912.W: World History



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Standard 1: SS.912.W.1: Utilize historical inquiry skills and analytical processes.

Benchmark: SS.912.W.1.3: Interpret and evaluate primary and secondary sources

SS.912.W.1.4: Explain how historians use historical inquiry and other sciences to understand the past.

Standard 7: SS.912.W.7: Recognize significant causes, events, figures, and consequences of the Great War period.

Benchmark: SS.912.W.7.8: Explain the causes, events and effects of the Holocaust (1933-1945) including its roots in the long tradition of antisemitism, 19th century ideas about race and nation, and Nazi dehumanization of the Jews and other victims.

Benchmark: SS.912.W.7.6: Analyze the restrictions of individual rights and the use of mass terror against populations in the Soviet Union, Nazi Germany, and occupied territories.

Subject: Social Studies

Strand: SS.912.H: Humanities

Standard 1: SS.912.H.1: Identify and analyze the historical, social, cultural contexts of the arts.

Benchmark: SS.912.H.1.2: Describe how historical events, social context, and culture impact forms, techniques and purposes of works.

Benchmark: SS.912.H.1.3: Relate works in the arts to various cultures

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