



Holocaust Memorial Video Streaming Collection Film Guide

Movie: Chronicle of the Warsaw Ghetto According to Marek Edelman

Time: 1 hour 14 minutes (black & white) Polish with English subtitles

Theme: A Survivor's Diary

Summary: This film is Marek Edelman's account of the Warsaw Ghetto Uprising from his view as one of the ghetto fighters. The film begins and ends with Holocaust footage and photos of the Jews entering the Warsaw Ghetto in 1941 and leaving for Treblinka in 1943. During his narration, the footage shows specifically the uprising from April 19 – May 10, 1943. The footage parallels Edelman's daily account in great detail and his recollection of the uprising. He relates the account of the various battles with the Germans, both victories and losses. He recalls which one of the fighters died and which survived.

Summary Questions:

1. What years does this film cover?
2. Who is the narrator and in what language is he speaking?
3. What was the Warsaw Ghetto?
4. What is the narrator describing?
5. What was one of the actions the ghetto fighters did to keep the Germans at bay?
6. What did the ghetto fighters expect from the Polish partisans on the other side?
7. Why were the three young girls able to go outside the ghetto walls?
8. Towards the end, who were the only people left in the ghetto?
9. What were the main escape routes in the ghetto?
10. What weapon did the Germans use to clear out the tunnels?
11. What was the address of the ghetto fighters' headquarters? (Mila 18)

Reflective Questions:

1. Describe the imagery with which the film opens.
2. What were the conditions in the Warsaw Ghetto that the film shows?
3. Describe the nature of Marek Edelman's narration.
4. How were the tunnels and sewer system utilized in the ghetto?
5. What strategy did the Germans employ to vacate the ghetto?
6. How did the remaining ghetto fighters deal with their situation when they realized it was hopeless?
7. What feelings are generated as you watch this video?
8. Describe the final scenes of the end of the video.



Holocaust Memorial Video Streaming Collection Film Guide

STANDARDS:

Middle School

Subject: Social Studies

Strand: *SS.6.W: World History*

Standard 1:SS.6.W.1 – Utilize historical inquiry skills and analytical processes.

Benchmark: SS.6.W.1.6 Describe how history transmits culture and heritage and provides models of human character.

High School

Subject: Social Studies

Strand: *SS.012.G: Geography*

Standard 2: SS.,912.G.2 Understand physical and cultural characteristics of places.

Benchmark: SS.912.G.2.1 Identify the physical characteristics and the human characteristics that define and differentiate regions.

Strand: *SS.912.W: World History*

Standard 7:SS.912.W.7 Recognize significant causes, events, figures, and consequences of the Great War period and the impact on worldwide balance of power.

Benchmark: SS.912.W.7.5 Describe the rise of authoritarian governments in the Soviet Union, Italy, German and Spain, and analyze the policies and main ideas of Vladimir Lenin, Joseph Stalin, Benito Mussolini, Adolf Hitler and Francisco Franco.

Strand: *SS.912.S: Sociology*

Standard 4: SS.912.S.4 Social Groups/Explore the impacts of social groups on individual and group behavior.

Benchmark: SS.912.S.4.11 Discuss how humans interact in a variety of social settings.

Standard 5 SS.912.S.5 : Social Institutions/Identify the effects of social institutions on individual and group behavior.

Benchmark: SS.912.S.5.1Identify basic social institutions and explain their impact on individuals, groups and organizations within society and how they transmit the values of society.

With Special Thanks to the Florida Department of Education

