

FACTS ABOUT THE HOLOCAUST MEMORIAL MIAMI BEACH AND ITS NEW EDUCATION CENTER

Holocaust Memorial Miami Beach, a Committee of the Greater Miami Jewish Federation

1933-1945 Meridian Avenue
Miami Beach, FL 33139
305.538.1663

holocaustmemorialmiamibeach.org
info@holocaustmemorialmiamibeach.org

Hours of Operation: 365 days a year | 10 a.m.–Sunset

No charge to visit, but reservations required to tour the Education Center | [Click here](#) to reserve

About the Holocaust Memorial

- The Holocaust Memorial Miami Beach honors and memorializes the six million Jewish men, women, and children who perished during the Holocaust. Visitors bear witness to the lessons of the Holocaust and reflect upon the moral questions of unbridled hate, intolerance, and root causes of antisemitism.
- Founded by Holocaust survivors and community leaders in 1984:
 - Norman Braman,
 - Jack Chester, z”l
 - Dr. Helen Fagin, z”l
 - George Goldbloom, z”l
 - Selig Golen, z”l
 - Ezra Katz
 - Abe Resnick, z”l
 - David Schaecter, z”l
 - Rabbi Solomon Schiff, z”l
 - Harry B. Smith, z”l
 - Kenneth Treister
- Opened to the public on February 4, 1990 with a dedication that featured Nobel Laureate and Holocaust survivor Elie Wiesel
- Designed by architect and artist Kenneth Treister

- Includes outdoor granite memorial walls inscribed with 30,000 names of individuals who perished in the Holocaust; four-story bronze arm sculpture, *Sculpture of Love and Anguish*; more than 120 other bronze human sculptures; reflecting pool and more
- More than 2.6 million visitors and hundreds of thousands of students have visited the Holocaust Memorial Miami Beach since its opening
- Most recent outdoor addition: A memorial to the 1,200 victims of the October 7 attack on Israel, the first of its kind in the world, with their names inscribed granite in both English and Hebrew

Education Center

- All-new Education Center building located on the southwest corner of the Memorial property
- Opened March 22, 2026
- Expansive indoor exhibition space, with
 - 11 permanent indoor panels tracing the historical arc of the Holocaust and including family photos from local residents
 - Two digital panels on the recent, dramatic rise in worldwide antisemitism and other important current events (to be updated regularly)
 - Multi-use space for virtual reality engagement, lectures and educational programs for students and visitors of all ages
 - Two Knight Digital Theaters featuring the USC Shoah Foundation's Dimensions in TestimonySM and USC Libraries' Interactive Interviews. These interactive biography exhibits enable visitors to conduct real-time, one-on-one interviews with Holocaust survivors and witnesses and learn those survivors' experiences under Nazi rule, in the concentration camps, and after liberation. Currently, the exhibit features the testimonies of 5 Holocaust survivors and 1 liberator (5 in English, 1 in Spanish).

- Future virtual and remote programming planned for schools nationwide
- Topics cover: Nazi antisemitism and propaganda; *Kristallnacht* (The Night of Broken Glass); ghettos, deportations and camps; rescuers and resistance; liberation and survivor resilience and contemporary antisemitism
- Fully ADA-compliant and handicapped-accessible
- Tours by appointment only

About the USC Shoah Foundation's Dimensions in Testimony and USC Libraries' Interactive Interviews Exhibits

- What are the USC Shoah Foundation's Dimensions in Testimony and USC Libraries' Interactive Interviews?
 - The USC Shoah Foundation developed the Dimensions in Testimony interview, an interactive biography, to give people the opportunity to have conversational experiences with survivors of the Holocaust and other witnesses to history, far into the future. Each specially recorded testimony enables viewers to ask questions of the survivor and hear responses in real-time, lifelike conversation.

The USC Libraries' Interactive Interviews, inspired by Dimensions in Testimony, integrates specialized display technologies and next generation natural language processing to allow users around the world to engage in unique conversations with leaders from the Civil Rights Movement, survivors of the Holocaust, and other individuals.

- How do the interactive biographies work? How is it recorded and how does it play back?
 - Interviewees are filmed over multiple days answering approximately 1,000 questions about their lives before, during, and after the Holocaust. Visitors ask questions verbally and the system matches and plays back one of these previously recorded video answers. While interactive biographies utilize advanced technology, for the visitor, the interaction feels just like a normal conversation.

- Are interactive biographies meant to replace speaking to a Holocaust survivor?
 - Nothing can replace the ineffable, dynamic interaction between two human beings. Dimensions in Testimony and Interactive Interviews are different types of engagement meant to preserve the opportunity to have a dialogic experience, and to facilitate the documentation and sharing of survivors' lived experiences as they remember them in their own words.
- Why is there a need for such an approach?
 - Interactive biographies are an effective way to approach a public engagement with people in numerous museum settings to enable them to be agents in their own learning. They encourage audiences to be active participants in driving the direction and nature of the interaction based upon who they are, and in what they are interested.
- Do the USC Shoah Foundation's Dimensions in Testimony and USC Libraries' Interactive Interviews systems use AI?
 - None of the answers in USC Shoah Foundation's Dimensions in Testimony or USC Libraries' Interactive Interviews systems are generated by AI or altered to change the answer recorded in the original interview. Each answer is an unaltered video clip recorded specifically for this use. The systems use Natural Language Processing, a type of AI, to search through the approximately 1,000 answers in each testimony to retrieve the most appropriate response to a question in real time, then plays back the associated video clip, resulting in a conversational-like experience.
 - The USC Shoah Foundation and USC Libraries do not alter, manipulate, or censor any response the interviewee gave. The post-production methodology preserves the integrity of the interviewee's voice.
- For more information:
 - [Dimensions in Testimony | USC Shoah Foundation](#)
 - [Interactive Interviews | USC Libraries \(interviews.usc.edu\)](#)

For further information, please contact: Sheri Zvi, Chief Executive Officer, at szvi@gmjf.org or 305.538.1673.