

Holocaust Memorial DVD Lending Library

Docent Development Program

THE LAST DAYS

Studying the Holocaust through film

Correlating the Film Objectives and the Florida State Standards

FILM: *The Last Days*

The Last Days is a feature-length documentary which, through the testimonies of six survivors of the Holocaust, looks at the fate of Hungarian Jewry during the Second World War. At the end of the twentieth century, many of us increasingly learn about history through film, either feature film or documentary. For example, Steven Spielberg's film Schindler's List raised awareness of the Holocaust for millions of cinema-goers around the world. The issue of feature film and history has been looked at in Film Education's web resource The Holocaust On Film. Taking as its basis Spielberg's latest film, the feature-length documentary The Last Days, this web resource will primarily concentrate on documentary film and its use as a historical resource.

Florida State Standards Correlates

The Florida Standards and Benchmarks for this film fall under four strands in the subject Social Studies.

The film's guide is set as a series of tasks that are relegated to various components of the film. These eleven components can be captured in the following Florida Standards:

TESTIMONY, THE FILM MAKER AND THE HISTORIAN, NEWSREEL FILM, FILM AND AUDIENCE, ANTISEMITISM, HUNGARIAN JEWS, ANTISEMITISM AND THE HOLOCAUST, RESISTANCE AND RESCUE, RESISTANCE AND RESCUE, THE MOVE TOWARDS THE HOLOCAUST, A BRIEF HISTORY OF HUNGARY

SUBJECT: Social Studies

STRAND: World History

Standard 1: SS.912.W.1 – Utilize historical inquiry skills and analytical processes

Benchmarks: SS.912.W.1.3 – Interpret and evaluate primary and secondary sources

Benchmark: SS.912.W.1.4 – Explain how historians use historical inquiry and other sciences to understand the past.

Benchmark: SS.912.W.1.5 – Compare conflicting interpretations or schools of thought about world events and individual contributions to history (historiography)

Standard 5: SS.912.W.5 – Analyze the causes, events and effects of the enlightenment and its impact on the American, French and other revolutions.

Benchmark: SS.912.W.5.2 – Identify major causes of the enlightenment.

Benchmark: SS.912.W.5.3 – Summarize the major ideas of enlightenment philosophers.

Standard 8: SS.912.W.8 – Recognize significant events and people from the post-World War II and Cold War Eras.

SUBJECT: Social Studies

STRAND: Sociology

Standard 1: SS.912.S.1 – Foundations of Sociology as a social science / Identify methods and strategies of research and examine the contributions of sociology to the understanding of social issues.

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Benchmark: SS.912.S.1.6 – Distinguish fact from opinion in data sources to analyze various points of view about a social issue.

Standard 2: SS.912.S.2 – Culture/Examine the influence on the individual and the way cultural transmission is accomplished.

Benchmark: SS.912.S.2.3 – Recognize the influences of genetic inheritance and culture on human behavior.

Standard 8: SS.912.S.8 – Individual and communities/Examine the role of the individual as a member of the community; explore both individual and collective behavior.

Benchmark: SS.912.S.8.3 – Discuss theories that attempt to explain collective behavior.

SUBJECT: Social Studies

STRAND: Humanities

Standard 1: SS.912.H.1 – Identify and analyze the historical, social, and cultural context of the arts.

Benchmarks: SS.912.H.1.2 – Describe how historical events, social context, and culture impact forms, techniques and purposes of works in the arts, including the relationship between a government and its citizens.

Standard 2: SS.912.H.2 - Responds critically and esthetically to various works in the arts.

Benchmarks: SS.912.H.2.3 – Apply various types of critical analysis (contextual, formal, and intuitive criticism) to works in the arts, including the types and use of symbolism within art forms and their philosophical implications.

SUBJECT: Social Studies

STRAND: Geography

Standard 6: SS.912.G.6 – Understand how to apply geography to interpret the past and present and plan for the future.

Benchmarks: SS.912.G.6.1 – Use appropriate maps and other graphic representations to analyze geographic problems and changes over time.

SUBJECT: ENGLISH LANGUAGE ARTS

STRAND: LAFS.910.RH - Reading Standards for Literacy in History/Social Studies 6-12

Cluster 2 LAFS.910.RH.2- Craft and Structure

Benchmark LAFS.910.RH.2.4 - Determine the meaning of words and phrases as they are used in a text including vocabulary describing political, social, or economic aspects of history/social science.

Benchmark LAFS.910.RH.2.6 – Compare the point of view of two or more authors (speakers) for how they treat the same or similar topics, including which details they include and emphasize in their respective accounts.

Cluster 3: LAFS.910.RH.3 – Integration of Knowledge and Ideas

Benchmark: LAFS.910.RH.3.9 – Compare and contrast treatment of the same topic in several primary and secondary sources

STRAND: LAFS.1112.RH - Reading Standards for Literacy in History/Social Studies 6-12

Cluster 1: LAFS.1112.RH.1 – Key Ideas and Details

Benchmark: LAFS.1112.RH.1.2 – Determine the central ideas or information of a primary or secondary source;

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provide an accurate summary that makes clear the relationships among the key details and ideas.

STRAND: LAFS.68.RH: Reading Standards for Literacy in History/ Social Studies 6-12

Cluster 1: LAFS.68.RH.1 – Key Ideas and Details

Benchmark: LAFS.68.RH.1.1 – Cite specific textual evidence to support analysis of primary and secondary sources.

Cluster 2: LAFS.68.RH.2 – Craft and Structure

Benchmark: LAFS.68.RH.2.4 – Determine the meaning of words and phrases as they are used in a text, including vocabulary specific to domains related to history/social studies.

Cluster 3: LAFS.68.RH.3 – Integration of Knowledge and Ideas

Benchmark: LAFS.68.RH.3.9 – Analyze the relationship between a primary and secondary source on the same topic.

STRAND: LAFS.K12.SL – Standards for Speaking and Listening

Cluster 1: LAFS.K12.SL.1 – Comprehension and Collaboration

Benchmark: LAFS.K12.SL.1.2 – **Integrate and** evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

Benchmark: LAFS.K12.SL.1.3 – Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric.

STRAND: LAFS.910.SL – Standards for Speaking and Listening

Cluster 1: LAFS.910.SL.1 – Comprehension and Collaboration

Benchmark: LAFS.910.SL.1.2 – Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.

STRAND: LAFS.1112.SL – Standards for Speaking and Listening

Cluster 1: LAFS.1112.SL.1 – Comprehension and Collaboration

Benchmark: LAFS.1112.SL.1.3 – Evaluate a speaker’s point of view, reasoning and use of evidence and rhetoric assessing the stance, premises, links among ideas, word choice, point of emphasis, and tone used.