NO PLACE ON EARTH

Studying the Holocaust Through Film Correlating the Film Objectives with the Florida State Standards

FILM: No Place on Earth

Summary: This documentary tells the story of a group of Jews, from children to adults, seeking to avoid capture by the Nazis who hide in caves. "They remain hiddeln below for nearly a year and a hlf-the longest recorded uninterrupted underground survival occurrence. Their harrowing story is unearthed by accident when a cae explorer, Chris Nicola, stumbles upon remnants left behind by the cave dwellers. Through extensive research and determination, Nicola locates a few of the survivors and has them share their incredible story of strenath and perseverance.

incredible story of strength and perseverance.	
Objectives/Questions	Florida State Standards Correlation
A. Critical Thinking & Discussions	
1. How did caver Chris Nicola piece	SUBJECT: SOCIAL STUDIES
together the story of the Ukrainian	STRAND: World History
families who lived in the cave during the	Standard 7 SS.912.W.7: Recognize significant causes, events,
Holocaust? What were some of the clues	figures and consequences of the Great War period and the
that were most helpful to him?	impact on world-wide balance of power.
	Benchmark SS.912.W.7.5: Describe the rise of
	authoritarian governments in the Soviet Union, Italy,
	Germany & Spain and analyze the policies and main ideas of
	Lenin, Stalin, Mussolini, Franco and Hitler.
	Standard 1 SS.912.W.1 Utilizes historical inquiry skills and
	analytical processes.
	Benchmark SS.912.W.1.4 Explain how historians use
	historical inquiry and other sciences to understand the past.
	STRAND: LAFS.1112.WHST: Writing Standards for Literacy in
	History/Social Studies, Science and Technical Subjects
	CLUSTER 3: LAFS.1112.WHST.3 Research to build and present
	knowledge
	Benchmark LAFS.1112.WHST.3.8: Gather relevant
	information from multiple authoritative print and digital
	sources, using
2. What was life like in Ukraine for Jews	SUBJECT: SOCIAL STUDIES
before the Nazis invaded? Why do you	STRAND: World History
think the situation changed so quickly?	Standard 1 SS.912.W.1 Utilizes historical inquiry skills and
	analytical processes.
	Benchmark SS.912.W.1.1: Use timelines to establish cause
	and effect relationships of historical events.
	Standard 7 SS.912.W.7 Recognize significant causes, events,
	figures and consequence of the Great War period and the
	impact on world-wide balance of power.

Benchmark SS.912.W.7.8: Explain the causes, events and effects of the Holocaust (1933-1945) including its roots in the long tradition of anti-Semitism, nineteenth century ideas about race and nation, and Nazi dehumanization of the Jews and other victims.

STRAND: World History

Standard 7 SS.912.W.7 Recognize significant causes, events, figures and consequence of the Great War period and the impact on world-wide balance of power.

Benchmark SS.912.W.7.5: Describe the rise of authoritarian governments in the Soviet Union, Italy, Germany and Spain and analyze the policies and main ideas of Lenin, Stalin, Mussolini, Franco and Hitler.

Benchmark: SS.912.A.6.In.c: Identify the impact of the Holocaust during World War II on Jews and other groups.

Benchmark: SS.912.A.6.Su.c: Recognize an impact of the Holocaust during World War II on Jews and other groups. Participatory

Benchmark SS.912.A.6.Pa.c: Recognize that groups may be treated badly because they are different.

Standard 7 SS.912.W.7: Recognize significant causes, events, figures and consequences of the Great War period and the impact on world-wide balance of power.

Benchmark SS.912.W.7.6 Analyze the restriction of individual rights and the use of mass terror against populations in the Soviet Union, Nazi Germany and Occupied Territories.

3.

What were some of the physical effects of staying in the cave for so long? What were some of the strategies the families used in order to stay alive? For example, conserving body heat was critical. What are some of the ways they could have done this?

CLUSTER 3: LAFS.68.WHST.3: Research to build and present knowledge

Benchmark LAFS.68.WHST.3.8: Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation. 2advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

STRAND: LAFS.910.WHST: Writing Standards for Literacy in History/Social Studies, Science and Technical Subjects CLUSTER 3: LAFS.910.WHST.3 Research to build and present

	,
	knowledge Benchmark LAFS.910.WHST.3.8: Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.
4. What are some of the characteristics the individuals in the cave needed in order to survive? How did life in the cave change over time?	STRAND: World History Standard 1 SS.912.W.1 Utilizes historical inquiry skills and analytical processes. Benchmark SS.912.W.1.4 Explain how historians use historical inquiry and other sciences to understand the past. STRAND: LAFS.1112.WHST: Writing Standards for Literacy in History/Social Studies, Science and Technical Subjects CLUSTER 3: LAFS.1112.WHST.3 Research to build and present knowledge Benchmark LAFS.1112.WHST.3.8: Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and over-reliance on any one source and following a standard format for citation.
5. Why do you think many of the cave survivors did not tell their stories publicly until decades later? What emotions do you think they experienced when they told their stories and returned to the cave?	STRAND: World History Standard 1 SS.912.W.1 Utilizes historical inquiry skills and analytical processes. Benchmark SS.912.W.1.6: Evaluate the role of history in shaping identity and character. SUBJECT: SOCIAL STUDIES STRAND: World History Standard 7 SS.912.W.7: Recognize significant causes, events, figures and consequences of the Great War period and the impact on world-wide balance of power. Benchmark SS.912.W.7.5: Describe the rise of authoritarian governments in the Soviet Union, Italy, Germany & Spain and analyze the policies and main ideas of Lenin, Stalin, Mussolini, Franco and Hitler.

B. Reflections in Writing

Writing a persuasive paper that expresses their opposition to the statements identified.

The persuasive paper must include the following:

Why do you think this story is important to save for future generations?

STRAND: World History

Standard 1 SS.912.W.1 Utilizes historical inquiry skills and analytical processes.

Benchmark SS.912.W.1.4 Explain how historians use historical inquiry and other sciences to understand the past.

Standard 7 SS.912.W.7: Recognize significant causes, events, figures and consequences of the Great War period and the impact on world-wide balance of power.

Benchmark SS.912.W.7.5: Describe the rise of authoritarian governments in the Soviet Union, Italy, Germany and Spain and analyze the policies and main ideas of Lenin, Stalin, Mussolini, Franco and Hitler.

SUBJECT: English Language Arts

STRAND: LAFS.68.WHST: Writing Standards for Literacy in History/Social

Studies, Science and Technical Subjects SUBJECT: ENGLISH LANGUAGE ARTS

STRAND: LAFS.910.WHST.2: Production and distribution of writing

Benchmark LAFS.910.WHST.2.4: Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.