Nicholas Winton: The Power of Good Studying the Holocaust Through Film Correlating the Film Objectives with the Florida State Standards

Summary: In 1939, Nicholas Winton personally saved the lives of 669 children. Most of them were Jewish — from Czechoslovakia, which was soon to be occupied by the Nazis.

He brought them to Britain and kept it a secret for nearly 50 years. In 2002 Queen Elizabeth II conferred knighthood on Winton.

Winton, is an immensely compelling symbol of how a caring person can truly make a difference.

Objectives/Questions	Florida State Standards Correlation
1. By the fall of 1938, what did it	SUBJECT: SOCIAL STUDIES
appear were Germany's plans f	or STRAND: World History
Europe?	Standard 1 SS.912.W.1 Utilizes historical inquiry skills and
	analytical processes.
	Benchmark SS.912.W.1.1: Use timelines to establish cause
	and effect relationships of historical events.
	Standard 7 SS.912.W.7 Recognize significant causes, events,
	figures and consequence of the Great War period and the
	impact on world-wide balance of power.
	Benchmark SS.912.W.7.8: Explain the causes, events and
	effects of the Holocaust (1933-1945) including its roots in the
	long tradition of anti-Semitism, nineteenth century ideas
	about race and nation, and Nazi dehumanization of the Jews
	and other victims.
	STRAND: World History
	Standard 7 SS.912.W.7: Recognize significant causes, events,
	figures and consequences of the Great War period and the
	impact on world-wide balance of power.
	Benchmark SS.912.W.7.5: Describe the rise of
	authoritarian governments in the Soviet Union, Italy,
	Germany & Spain and analyze the policies and main ideas of
	Lenin, Stalin, Mussolini, Franco and Hitler.
2. Nicholas Winton was very anxious t	
get the children out of Czechoslovakia	
quickly as possible. What was the hurry	
	impact on world-wide balance of power.
	Benchmark SS.912.W.7.8: Explain the causes, events and
	effects of the Holocaust (1933-1945) including its roots in the
	long tradition of anti-Semitism, nineteenth century ideas
	about race and nation, and Nazi dehumanization of the Jews
	and other victims.

	Benchmark SS.912.W.7.5: Describe the rise of
	authoritarian governments in the Soviet Union, Italy,
	Germany & Spain and analyze the policies and main ideas of
	Lenin, Stalin, Mussolini, Franco and Hitler.
	Strand: Humanities: SS.912.H.3
	Understand how transportation, trade, communication,
	science, and technology influence the progression and
	regression of cultures.
3. What happened when Hitler	STRAND: World History
demanded he keep the Sudeten	Standard 1SS.912.W.1 Utilizes historical inquiry skills and
region of Czechoslovakia at the	analytical processes.
Munich Conference? How did	Benchmark SS.912.W.1.3: Interpret and evaluate primary
other European countries react?	and secondary sources.
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	STRAND: World History
	Standard 7 SS.912.W.7 Recognize significant causes, events,
	figures and consequence of the Great War period and the
	impact on world-wide balance of power.
	Benchmark SS.912.W.7.5: Describe the rise of
	authoritarian governments in the Soviet Union, Italy,
	Germany and Spain and analyze the policies and main ideas of
	Lenin, Stalin, Mussolini, Franco and Hitler.
	Benchmark SS.912.W.7.8: Explain the causes, events and
	effects of the Holocaust (1933-1945) including its roots in the
	long tradition of anti-Semitism, nineteenth century ideas
	about race and nation, and Nazi dehumanization of the Jews
	and other victims.
4. When Nicholas Winton visited Prague	STRAND: World History
in December 1938, what did he observe?	Standard 7 SS.912.W.7 Recognize significant causes, events,
What became his mission? On March 15,	figures and consequence of the Great War period and the
1939 Germany invaded Czechoslovakia.	impact on world-wide balance of power.
What challenge did Winton face at this	Benchmark SS.912.W.7.5: Describe the rise of
time? What urgency did he feel? What	authoritarian governments in the Soviet Union, Italy,
methods did he use to accomplish his	Germany and Spain and analyze the policies and main ideas of
goals?	Lenin, Stalin, Mussolini, Franco and Hitler.
	Standard 1 SS.912.W.1 Utilizes historical inquiry skills and
	analytical processes.
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	Benchmark SS.912.W.1.6: Evaluate the role of history in chapting identity and character
	shaping identity and character.
	STRAND: Humanities SS.912.H
	Standard 1 SS.912.H.1: Identify and analyze the historical,
	social and cultural contexts of the arts.
	Benchmark SS.912.H.1.2: Describe how historical events,
	social context and culture, impact forms, techniques, and
	purposes of works in the arts, including the relationship

	between a government and its citizens.
5.What were some of the cultural	STRAND: World History
differences they had to adapt to? What	Standard 1 SS.912.W.1)Utilizes historical inquiry skills and
was it like to be in Britain in wartime	analytical processes.
living with strangers?	Benchmark SS.912.W.1.6: Evaluate the role of history in
	shaping identity and character.
	SUBJECT: ENGLISH LANGUAGE ARTS
	STRAND: LAFS.910.RH - Reading Standards for Literacy in
	History/Social Studies 6-12
	Cluster 1 LAFS.910.RH.1 – Key Ideas and Details
	Benchmark LAFS.9910.1.1 - Cite specific textual evidence to
	support analysis of primary and secondary sources, attending
	to such features as the date and origin of the information.
	Benchmark: LAFS.910.RH.1.2 – Determine the central ideas or
	information of a primary or secondary source; provide an
	accurate summary of how key events and ideas develop over
	the course of the text.
	Benchmark: LAFS.910.RH.1.3 – Analyze in detail a series of
	events described in a text; determine whether earlier events
	caused later ones or simply preceded them.
	Cluster 2 LAFS.910.RH.2- Craft and Structure
	Benchmark LAFS.910.RH.2.4 - Determine the meaning of
	words and phrases as they are used in a text including
	vocabulary describing political, social, or economic aspects of
	history/social science.
	Subject: Social Studies
	Standard: SS.912.S.3
	Social Status/Identify how social status influences individual
	and group behaviors and how that status relates to the
	position a person occupies within a social group.
	Benchmark: SS.912.S.3.3: Examine and analyze various points
	of view relating to historical and current events.

A. Reflections in Writing		
Writing a persuasive paper that expresses their opposition to the statements identified.		
The persuasive paper must include the following:		
1. Persuasive paper that includes a	STRAND: World History	
moral or ethical question.	Standard 1 SS.912.W.1 Utilizes historical inquiry skills and analytical	
	processes.	
	Benchmark SS.912.W.1.4 Explain how historians use historical inquiry	
	and other sciences to understand the past.	

2. 13. Joe Schlesinger (the narrator	SUBJECT: ENGLISH LANGUAGE ARTS
of the film and one of the	STRAND: LAFS.910.WHST.2: Production and distribution of writing
"children") emphasizes that one of	Benchmark LAFS.910.WHST.2.4: Produce clear and coherent writing in
the "highest marks of civilization is	which the development, organization and style are appropriate to task,
ordinary human decency." How is	purpose and audience.
Winton an example of this?	SUBJECT: ENGLISH LANGUAGE ARTS
	STRAND: LAFS.910.RH - Reading Standards for Literacy in History/Social
	Studies 6-12
	Cluster 1 LAFS.910.RH.1 – Key Ideas and Details
	Benchmark LAFS.9910.1.1 - Cite specific textual evidence to support
	analysis of primary and secondary sources, attending to such features as
	the date and origin of the information.
	Benchmark: LAFS.910.RH.1.2 – Determine the central ideas or
	information of a primary or secondary source; provide an accurate
	summary of how key events and ideas develop over the course of the
	text.
	Benchmark: LAFS.910.RH.1.3 – Analyze in detail a series of events
	described in a text; determine whether earlier events caused later ones or
	simply preceded them.
	Cluster 2 LAFS.910.RH.2- Craft and Structure
	Benchmark LAFS.910.RH.2.4 - Determine the meaning of words and
	phrases as they are used in a text including vocabulary describing political,
	social, or economic aspects of history/social science.
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*Textual or text in this case refer to the "film" as the text.

** Author in this case refers to the "producer" as the author