

Holocaust Memorial DVD Lending Library

I'M STILL HERE

Studying the Holocaust through film

Correlating the Film Objectives and the Florida State Standards

FILM: *I'm Still Here: Real Diaries of Young People Who Lived During the Holocaust*

Objectives/Questions	Florida State Standards Correlates
<p><i>"I'm Still Here bring to life the diaries of young people who witnessed first-hand the horrors of the Holocaust. Through an emotional montage o sound and image, the film salutes this group of brave, young writers who refused to quietly disappear. The stories of the young Holocaust victims come to life as read by some of today's most talented young actors. The documentary skillfully weaves together personal photos, handwritten pages and drawings from the diaries and archival films."</i></p>	
<p>What compelled these young people to write in diaries during the Holocaust?</p>	<p>SUBJECT: SOCIAL STUDIES <u>STRAND: World History</u> Standard 7SS.912.W.7: Recognize significant causes, events, figures and consequences of the Great War period and the impact on world wide balance of power. Benchmark SS.912.W.7.8: Explain the causes, events, and effects of the Holocaust (1933-1945) including its roots in the long tradition of anti-Semitism, nineteenth century ideas about race and nation, and Nazi dehumanization of the Jews and other victims. Benchmark: SS.912.W.7.6 – Analyze the restriction of individual rights and the use of mass terror against populations in the Soviet Union, Nazi Germany and occupied territories. Standard 1: SS.912.W.1 – Utilize historical inquiry skills and analytical processes Benchmarks: SS.912.W.1.3 – Interpret and evaluate primary and secondary sources STRAND: LAFS.910.RH – Reading Standards for Literacy in History/Social Studies 6-12 Cluster 1: LAFS.910.RH.1 – Key Ideas and Details Benchmark: LAFS.910.RH.1.1 – Cite specific textual evidence to support analysis of primary and secondary sources, attending to such features as the date and origin of the information. Benchmark: LAFS.910.RH.1.2 – Determine the central ideas or information of a primary or secondary source; provide an accurate STRAND: Sociology Standard 6 SS.912.S.6: Social change/Examine the changing nature of society. Benchmark SS.912.S.6.2: Examine various social influences that can lead to immediate and long term changes. Benchmark SS.912.S.6.3: Describe how collective behavior can influence</p>

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<p>Why write? Some expressed the following: For the public, as a testimony to those who were not there</p>	<p>and change society.</p> <p>SUBJECT: SOCIAL STUDIES STRAND: Sociology Standard 8: SS.912.S.8 -Individual and community/Examine the role of the individual as a member of the community; explore both individual and collective behavior. Benchmark: SS.912.S.8.2 –Describe how collective behavior (working in groups) can influence and change society. Use historical and contemporary examples to define collective behavior. Benchmark: SS.912.S.8.7 –Define propaganda and discuss the methods of propaganda used to influence social behavior. Standard 4 (SS.912.S.4): Social Groups/Explore the impacts social groups on individual and group behavior. Benchmark (SS.912.S.4.11): Discuss how humans interact in a variety of social settings. Strand: World History Standard 7: SS.912.W.7 – Recognize significant causes, events, figures and consequences of the Great War period and the impact on world-wide balance of power. Benchmark: SS.912.W.7.5 – Describe the rise of authoritarian governments in the Soviet Union, Italy, Germany and Spain and analyze the policies and main ideas of Lenin, Stalin, Mussolini, Hitler and Franco. Benchmark: SS.912.W.7.6 – Analyze the restriction of individual rights and the use of mass terror against populations in the Soviet Union, Nazi Germany and occupied territories.</p>
<p>Understanding historical context.</p>	<p>SUBJECT: SOCIAL STUDIES Standard 7: SS.912.W.7 – Recognize significant causes, events, figures and consequences of the Great War period and the impact on world-wide balance of power. Benchmark: SS.912.W.7.5 – Describe the rise of authoritarian governments in the Soviet Union, Italy, Germany and Spain and analyze the policies and main ideas of Lenin, Stalin, Mussolini, Hitler and Franco. Benchmark: SS.912.W.7.6 – Analyze the restriction of individual rights and the use of mass terror against populations in the Soviet Union, Nazi Germany and occupied territories. Benchmark: SS.912.W.7.7 – Trace the causes and key events related to World War II. Benchmark: SS.912.W.7.8 –Explain the causes, events and effects of the Holocaust, 1933-1945, including its roots in the long tradition of anti-Semitism, 19th century ideas about race and nation and Nazi dehumanization of the Jews and other victims. <u>STRAND: Sociology</u> Standard 1 (SS.912.S.1): Foundations of Sociology as a social science/Identify methods and strategies of research and examine the contributions of</p>

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	<p>sociology to the understanding of social issues.</p> <p style="padding-left: 20px;">Benchmark (SS.912.S.1.5): Evaluate various types of sociologic research methods.</p> <p style="padding-left: 20px;">Benchmark (SS.912.S.1.6): Distinguish fact from opinion in data sources to analyze various points of view about a social issue.</p> <p style="padding-left: 20px;">Benchmark (SS.912.S.1.7): Determine cause and effect relationship issues among events as they relate to sociology.</p> <p>Subject: Language Arts</p> <p>STRAND: LAFS.910.RH – Reading Standards for Literacy in History/Social Studies 6-12</p> <p>Cluster 1: LAFS.910.RH.1 – Key Ideas and Details</p> <p style="padding-left: 20px;">Benchmark: LAFS.910.RH.1.1 – Cite specific textual evidence to support analysis of primary and secondary sources, attending to such features as the date and origin of the information.</p> <p style="padding-left: 20px;">Benchmark: LAFS.910.RH.1.2 – Determine the central ideas or information of a primary or secondary source; provide an accurate summary of how key events and ideas develop over the course of the text.</p>
<p>Interpreting, studying and analyzing diary entries.</p>	<p>Subject: Language Arts</p> <p>STRAND: LAFS.910.RH – Reading Standards for Literacy in History/Social Studies 6-12</p> <p>Cluster 1: LAFS.910.RH.1 – Key Ideas and Details</p> <p style="padding-left: 20px;">Benchmark: LAFS.910.RH.1.1 – Cite specific textual evidence to support analysis of primary and secondary sources, attending to such features as the date and origin of the information.</p> <p style="padding-left: 20px;">Benchmark: LAFS.910.RH.1.2 – Determine the central ideas or information of a primary or secondary source; provide an accurate summary of how key events and ideas develop over the course of the text.</p> <p>STRAND: Sociology</p> <p>Standard 1 SS.912.S.1: Foundations of Sociology as a social science/Identify methods and strategies of research and examine the contributions of sociology to the understanding of social issues.</p> <p style="padding-left: 20px;">Benchmark SS.912.S.1.5: Evaluate various types of sociologic research methods.</p> <p style="padding-left: 20px;">Benchmark SS.912.S.1.6: Distinguish fact from opinion in data sources to analyze various points of view about a social issue.</p> <p style="padding-left: 20px;">Benchmark SS.912.S.1.7: Determine cause and effect relationship issues among events as they relate to sociology.</p> <p>SUBJECT: SOCIAL STUDIES</p> <p>Standard 7: SS.912.W.7 – Recognize significant causes, events, figures and consequences of the Great War period and the impact on world-wide balance of power.</p> <p style="padding-left: 20px;">Benchmark: SS.912.W.7.5 – Describe the rise of authoritarian governments in the Soviet Union, Italy, Germany and Spain and analyze the policies and main ideas of Lenin, Stalin, Mussolini, Hitler and Franco.</p>

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	<p>Benchmark: SS.912.W.7.6 – Analyze the restriction of individual rights and the use of mass terror against populations in the Soviet Union, Nazi Germany and occupied territories.</p> <p>STRAND: Humanities</p> <p>Standard 1: SS.912.H.1 – Identify and analyze the historical, social, and cultural context of the arts.</p> <p>Benchmarks: SS.912.H.1.2 – Describe how historical events, social context, and culture impact forms, techniques and purposes of works in the arts, including the relationship between a government and its citizens.</p> <p>Standard 2: SS.912.H.2 - Responds critically and esthetically to various works in the arts.</p> <p>Benchmarks: SS.912.H.2.3 – Apply various types of critical analysis (contextual, formal, and intuitive criticism) to works in the arts, including the types and use of symbolism within art forms and their philosophical implications.</p>
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