

Holocaust Memorial DVD Lending Library

Docent Development Program

GENOCIDE

Studying the Holocaust through film
Correlating the Film Objectives and the Florida State Standards

FILM: Genocide

Genocide is the story of man's inhumanity to man - the story of the millions of men, women and children who fell victim to Hitler's "Final Solution." A unique multi-image documentary which combines historical narrative with actual stories of ordinary people caught up in the Nazi reign of terror.

Objectives :

1. Students will understand the historical background of Jews in Europe prior to the Holocaust.
2. Students will understand how propaganda was used to further the aims of Nazism.
3. Students will understand the development of the Final Solution which occurred at the Wannsee Conference January, 1942.
4. To understand the role of the Jewish freedom fighters.
5. To understand the impact of World War II on American soldiers upon liberation of the concentration camps.

Suggested Procedures :

1. Provide students with imagery and incidents of anti-Semitism leading up to the Holocaust.
2. To provide photos and films demonstrating how Jews were relocated into ghettos, and camps.
3. To provide documentary photos of the selection and killing of Jewish children as an outcome of the Final Solution.
4. To provide photographs, testimonies and films of the Jews in countries outside of Germany being beaten, herded together into cattle cars and ghettos.
5. To listen and discuss the Poem "I Never Saw Another Butterfly."
6. To view the films of the transports from all parts of Europe to Auschwitz.
7. To hear the letter of the 93 "Daughters of Israel" who took their lives rather than allow themselves to be captured for the use of the German soldiers and discuss its meaning.

Florida State Standards

SUBJECT: SOCIAL STUDIES

STRAND: World History

Standard 1: SS.912.W.1 – Utilize historical inquiry skills and analytical processes.

Benchmark: SS.912.W.1.1 – Use timelines to establish cause and effect relationships of historical events.

Benchmark: SS.912.W.1.4 – Explain how historians use historical inquiry and other sciences to understand the past.

Benchmark: SS.912.W.1.6 – Evaluate the role of history in shaping identity and character.

Standard 7: SS.912.W.7 – Recognize significant causes, events, figures and consequences of the Great War period and the impact on world-wide balance of power.

Benchmark: SS.912.W.7.5 – Describe the rise of authoritarian governments in the Soviet Union, Italy, Germany and Spain and analyze the policies and main ideas of Lenin, Stalin, Mussolini, Hitler and Franco.

Benchmark: SS.912.W.7.6 – Analyze the restriction of individual rights and the use of mass terror against

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populations in the Soviet Union, Nazi Germany and occupied territories.

Benchmark: SS.912.W.7.7 – Trace the causes and key events related to World War II.

Benchmark: SS.912.W.7.8 – Explain the causes, events and effects of the Holocaust, 1933-1945, including its roots in the long tradition of anti-Semitism, 19th century ideas about race and nation and Nazi dehumanization of the Jews and other victims.

Benchmark: SS.912.W.7.9 – Identify the war time strategy and post war plans of the allied leaders.

Benchmark: SS.912.W.7.11 – Describe the effects of World War II.

STRAND: Sociology

Standard 8: SS.912.S.8 - Individual and community/Examine the role of the individual as a member of the community; explore both individual and collective behavior.

Benchmark: SS.912.S.8.2 – Describe how collective behavior (working in groups) can influence and change society. Use historical and contemporary examples to define collective behavior.

Benchmark: SS.912.S.8.7 – Define propaganda and discuss the methods of propaganda used to influence social behavior.

SUBJECT: ENGLISH LANGUAGE ARTS

STRAND: LAFS.910.RH – Reading Standards for Literacy in History/Social Studies 6-12

Cluster 1: LAFS.910.RH.1 – Key Ideas and Details

Benchmark: LAFS.910.RH.1.1 – Cite specific textual evidence to support analysis of primary and secondary sources, attending to such features as the date and origin of the information.

Benchmark: LAFS.910.RH.1.2 – Determine the central ideas or information of a primary or secondary source; provide an accurate summary of how key events and ideas develop over the course of the text.

Cluster 2 LAFS.910.RH.2- Craft and Structure

Benchmark LAFS.910.RH.2.4 - Determine the meaning of words and phrases as they are used in a text including vocabulary describing political, social, or economic aspects of history/social science.

STRAND: LAFS.1112.RH - Reading Standards for Literacy in History/Social Studies 6-12

Cluster 1: LAFS.1112.RH.1 – Key Ideas and Details

Benchmark: LAFS.1112.RH.1.2 – Determine the central ideas or information of a primary or secondary source; provide an accurate summary that makes clear the relationships among the key details and ideas.

Cluster 3: LAFS.1112.RH.3 – Integration of Knowledge and Ideas

Benchmark: LAFS.1112.RH.3.7 – Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question or solve a problem.

Benchmark: LAFS.1112.RH.3.9 – Integrate information from diverse sources, both primary and secondary, into a coherent understanding of an idea or event, noting discrepancies among sources.