

Holocaust Memorial DVD Lending Library

BELZEC

Studying the Holocaust through film

Correlating the Film Objectives and the Florida State Standards

FILM: *Belzec*

This documentary tells the story of one aspect of the Holocaust almost lost to history-the death camp Belzec located in eastern Poland. It only existed for less than a year but it is estimated that up to 600,000 Jews were killed there. As the Soviet army approached in the winter of 1942-1943 the SS evacuated the camp and destroyed any trace of it. The film interviews local villagers, the few survivors of the camp to paint a drastic picture of life in occupied Eastern Europe during World War II.

National Standards the film considers:

NSS-C.9-12.5 ROLES OF THE CITIZEN

What are the Roles of the Citizen in American Democracy?

- What is citizenship?
- What are the rights of citizens?
- What are the responsibilities of citizens?
- What civic dispositions or traits of private and public character are important to the preservation and improvement of American constitutional democracy?
- How can citizens take part in civic life?

NSS-WH.5-12.8 ERA 8: A HALF-CENTURY OF CRISIS AND ACHIEVEMENT, 1900-1945

The student in grades 5-12 should understand

- reform, revolution, and social change in the world economy of the early century.
- the causes and global consequences of World War I.
- the search for peace and stability in the 1920s and 1930s.
- the causes and global consequences of World War II.
- major global trends from 1900 to the end of World War II.

NSS-WH.5-12.9 ERA 9: THE 20TH CENTURY SINCE 1945: PROMISES AND PARADOXES

The student in grades 5-12 should understand

- how post-World War II reconstruction occurred, new international power relations took shape, and colonial empires broke up.
- the search for community, stability, and peace in an interdependent world.
- major global trends since World War II.

Florida State Standards

STRAND: Sociology

Standard 8: SS.912.S.8 - Individual and community/Examine the role of the individual as a member of the community; explore both individual and collective behavior.

Benchmark: SS.912.S.8.2 –Describe how collective behavior (working in groups) can influence and change society. Use historical and contemporary examples to define collective behavior.

Benchmark: SS.912.S.8.7 –Define propaganda and discuss the methods of propaganda used to influence social behavior.

Holocaust Memorial DVD Lending Library

STRAND: Humanities

Standard 1: SS.912.H.1 – Identify and analyze the historical, social, and cultural context of the arts.

Benchmarks: SS.912.H.1.2 – Describe how historical events, social context, and culture impact forms, techniques and purposes of works in the arts, including the relationship between a government and its citizens.

Standard 2: SS.912.H.2 - Responds critically and esthetically to various works in the arts.

Benchmarks: SS.912.H.2.3 – Apply various types of critical analysis (contextual, formal, and intuitive criticism) to works in the arts, including the types and use of symbolism within art forms and their philosophical implications.

SUBJECT: SOCIAL STUDIES

Standard 7: SS.912.W.7 – Recognize significant causes, events, figures and consequences of the Great War period and the impact on world-wide balance of power.

Benchmark: SS.912.W.7.5 – Describe the rise of authoritarian governments in the Soviet Union, Italy, Germany and Spain and analyze the policies and main ideas of Lenin, Stalin, Mussolini, Hitler and Franco.

Benchmark: SS.912.W.7.6 – Analyze the restriction of individual rights and the use of mass terror against populations in the Soviet Union, Nazi Germany and occupied territories.

Benchmark: SS.912.W.7.7 – Trace the causes and key events related to World War II.

Benchmark: SS.912.W.7.8 – Explain the causes, events and effects of the Holocaust, 1933-1945, including its roots in the long tradition of anti-Semitism, 19th century ideas about race and nation and Nazi dehumanization of the Jews and other victims.

Benchmark: SS.912.W.7.9 – Identify the war time strategy and post war plans of the allied leaders.

Benchmark: SS.912.W.7.11 – Describe the effects of World War II.

SUBJECT: Civics and Government

Strand: SS.912.C.2 Evaluate the roles, rights, and responsibilities of United States citizens and determine methods of active participation in society, government, and the political system.

SS.912.C.2.In.a: Describe the differences between a citizen and a noncitizen and ways people can become citizens of a country, such as by birth or naturalization.

SS.912.C.2.In.b: Identify examples of political participation and civic participation, such as registering to vote, keeping informed, communicating with elected officials, and participating in political campaigns.

SUBJECT: ENGLISH LANGUAGE ARTS

STRAND: LAFS.910.RH_– Reading Standards for Literacy in History/Social Studies 6-12

Cluster 1: LAFS.910.RH.1_– Key Ideas and Details

Benchmark: LAFS.910.RH.1.1 – Cite specific textual evidence to support analysis of primary and secondary sources, attending to such features as the date and origin of the information.

Benchmark: LAFS.910.RH.1.2 – Determine the central ideas or information of a primary or secondary source; provide an accurate summary of how key events and ideas develop over the course of the text.

Cluster 2 LAFS.910.RH.2- Craft and Structure

Benchmark LAFS.910.RH.2.4 - Determine the meaning of words and phrases as they are used in a text including vocabulary describing political, social, or economic aspects of history/social science.

Holocaust Memorial DVD Lending Library

STRAND: LAFS.1112.RH - Reading Standards for Literacy in History/Social Studies 6-12

Cluster 1: LAFS.1112.RH.1 – Key Ideas and Details

Benchmark: LAFS.1112.RH.1.2 – Determine the central ideas or information of a primary or secondary source; provide an accurate summary that makes clear the relationships among the key details and ideas.

Cluster 3: LAFS.1112.RH.3 – Integration of Knowledge and Ideas

Benchmark: LAFS.1112.RH.3.7 – Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question or solve a problem.

Benchmark: LAFS.1112.RH.3.9 – Integrate information from diverse sources, both primary and secondary, into a coherent understanding of an idea or event, noting discrepancies among sources.