

Holocaust Memorial DVD Lending Library

A Film Unfinished

Studying the Holocaust through film

Correlating the Film Objectives and the Florida State Standards

FILM: A Film Unfinished

“Using footage completely unparalleled, A FILM UNFINISHED provides new insight into the Nazi propaganda machine, further exposing an agenda already known to be deceitful beyond our greatest beliefs. After the end of WWII, 60 minutes of raw film was discovered. Shot by the Nazis in Warsaw in May 1942 and labeled simply “ghetto,” this footage quickly became a resource for historians seeking an authentic record of the Warsaw Ghetto. However, the later discovery of long-missing film footage shot for “Ghetto,” including multiple takes and cameramen staging the action, complicated earlier recordings. A film of enormous import, this documentary documents some of the worst horrors of our time and exposes the efforts of its perpetrators to propel their agenda and cast it in a favorable light.”

Florida State Standards

SUBJECT: SOCIAL STUDIES

STRAND: World History

Standard 1: SS.912.W.1 – Utilize historical inquiry skills and analytical processes.

Benchmark: SS.912.W.1.1 – Use timelines to establish cause and effect relationships of historical events.

Benchmark: SS.912.W.1.4 – Explain how historians use historical inquiry and other sciences to understand the past.

Benchmark: SS.912.W.1.6 – Evaluate the role of history in shaping identity and character.

Standard 7: SS.912.W.7 – Recognize significant causes, events, figures and consequences of the Great War period and the impact on world-wide balance of power.

Benchmark: SS.912.W.7.6 – Analyze the restriction of individual rights and the use of mass terror against populations in the Soviet Union, Nazi Germany and occupied territories.

Benchmark: SS.912.W.7.7 – Trace the causes and key events related to World War II.

Benchmark: SS.912.W.7.11 – Describe the effects of World War II.

Benchmark: SS.912.W.7.8 – Explain the causes, events and effects of the Holocaust, 1933-1945, including its roots in the long tradition of anti-Semitism, 19th century ideas about race and nation and Nazi dehumanization of the Jews and other victims.

Standard: Independent--SS.912.A.6.In.c: Identify the impact of the Holocaust during World War II on Jews and other groups.

Supported--SS.912.A.6.Su.c: Recognize an impact of the Holocaust during World War II on Jews and other groups.

Participatory--SS.912.A.6.Pa.c: Recognize that groups may be treated badly because they are different.

STRAND: Sociology

Standard 8: SS.912.S.8 - Individual and community/Examine the role of the individual as a member of the community; explore both individual and collective behavior.

Benchmark: SS.912.S.8.2 –Describe how collective behavior (working in groups) can influence and change society. Use historical and contemporary examples to define collective behavior.

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Benchmark: SS.912.S.8.7 –Define propaganda and discuss the methods of propaganda used to influence social behavior.

SUBJECT: ENGLISH LANGUAGE ARTS

STRAND: LAFS.910.RH – Reading Standards for Literacy in History/Social Studies 6-12

Cluster 1: LAFS.910.RH.1 – Key Ideas and Details

Benchmark: LAFS.910.RH.1.1 – Cite specific textual evidence to support analysis of primary and secondary sources, attending to such features as the date and origin of the information.

Benchmark: LAFS.910.RH.1.2 – Determine the central ideas or information of a primary or secondary source; provide an accurate summary of how key events and ideas develop over the course of the text.

Cluster 2 LAFS.910.RH.2- Craft and Structure

Benchmark LAFS.910.RH.2.4 - Determine the meaning of words and phrases as they are used in a text including vocabulary describing political, social, or economic aspects of history/social science.

STRAND: LAFS.1112.RH - Reading Standards for Literacy in History/Social Studies 6-12

Cluster 1: LAFS.1112.RH.1 – Key Ideas and Details

Benchmark: LAFS.1112.RH.1.2 – Determine the central ideas or information of a primary or secondary source; provide an accurate summary that makes clear the relationships among the key details and ideas.

Cluster 3: LAFS.1112.RH.3 – Integration of Knowledge and Ideas

Benchmark: LAFS.1112.RH.3.7 – Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question or solve a problem.

Benchmark: LAFS.1112.RH.3.9 – Integrate information from diverse sources, both primary and secondary, into a coherent understanding of an idea or event, noting discrepancies among sources.